ABSTRACT

Objectives: This article aims to delve into the ideological legacy of poet Nguyen Dinh Chieu, focusing on key themes such as patriotic thought, the promotion of national heroism, ideas related to social reform, and humanistic perspectives. Additionally, the exploration extends to the poet's emphasis on promoting traditional cultural values. The overarching goal is to provide readers with a comprehensive and complete understanding of the valuable contributions embedded in Nguyen Dinh Chieu's thoughts.

Methods: To achieve the outlined objectives, a meticulous analysis of Nguyen Dinh Chieu's writings and works is undertaken. This involves delving into historical and cultural contexts surrounding the poet's life to illuminate the influences on his ideological constructs. Furthermore, the study incorporates an examination of scholarly interpretations and critiques of Nguyen Dinh Chieu's contributions to ensure a well-rounded exploration.

Results: The findings of this investigation reveal the multifaceted nature of Nguyen Dinh Chieu's ideological legacy. The article highlights the significance of his patriotic thought, the advocacy for national heroism, insights into social reform, and the infusion of humanistic ideals. Additionally, the role of traditional cultural values in shaping and enriching Nguyen Dinh Chieu's thoughts is identified and expounded upon.

Conclusion: In conclusion, this article provides a holistic view of Nguyen Dinh Chieu's invaluable contributions to ideological discourse. The emphasis lies not only on understanding the various dimensions of his thoughts but also on the need to preserve, protect, and promote the poet's ideological values. Furthermore, the conclusion contemplates the enduring relevance of Nguyen Dinh Chieu's ideas in the ever-evolving landscape of international integration.

Keywords: patriotic thought, the idea of promoting national heroism, the idea of social reform, humanistic thought, the idea of promoting traditional cultural values.
RESUMO

Objetivos: Este artigo pretende aprofundar o legado ideológico do poeta Nguyen Dinh Chieu, focando temas-chave como o pensamento patriótico, a promoção do heroísmo nacional, ideias relacionadas com a reforma social e perspectivas humanísticas. Além disso, a exploração se estende à ênfase do poeta na promoção de valores culturais tradicionais. O objetivo principal é fornecer aos leitores uma compreensão abrangente e completa das valiosas contribuições incorporadas nos pensamentos de Nguyen Dinh Chieu.

Métodos: Para alcançar os objetivos delineados, uma análise meticulosa dos escritos e obras de Nguyen Dinh Chieu é realizada. Isso envolve aprofundar-se em contextos históricos e culturais em torno da vida do poeta para iluminar as influências em suas construções ideológicas. Além disso, o estudo incorpora um exame de interpretações acadêmicas e críticas das contribuições de Nguyen Dinh Chieu para garantir uma exploração bem-arredondada.

Resultados: Os resultados desta investigação revelam a natureza multifacetada do legado ideológico de Nguyen Dinh Chieu. O artigo destaca o significado de seu pensamento patriótico, a defesa do heroísmo nacional, insights sobre a reforma social e a infusão de ideais humanísticos. Além disso, o papel dos valores culturais tradicionais na formação e enriquecimento dos pensamentos de Nguyen Dinh Chieu é identificado e explicado.

Conclusão: Em conclusão, este artigo fornece uma visão holística das inestimáveis contribuições de Nguyen Dinh Chieu ao discurso ideológico. A ênfase está não só na compreensão das várias dimensões de seus pensamentos, mas também na necessidade de preservar, proteger e promover os valores ideológicos do poeta. Além disso, a conclusão contempla a relevância duradoura das ideias de Nguyen Dinh Chieu no cenário em constante evolução da integração internacional.

Palavas-chave: pensamento patriótico, ideia de promoção do heroísmo nacional, ideia de reforma social, pensamento humanista, ideia de promoção de valores culturais tradicionais.

1 INTRODUCTION

The ideological legacy of poet Nguyen Dinh Chieu is one of the topics that many writers are interested in and researched not only domestically but even in the world's literature and arts... For one reason, most of those ideas all come from simple, ordinary people... "the simple, common, but elegant and fluent words that teach the three cangs, five permanences, three obediences, four virtues, good will be rewarded with good, evil will be rewarded." evil retribution. Roles: Luc Van Tien, Nguyet Nga, Hon Minh, Tu Truc, Tieu Dong, Trinh Ham, Vo The Loan, etc. Each role is typical and sets a living example for the doctrine of loyalty, filial piety, integrity, righteousness, and integrity. shameful, immoral, immoral, and then end up being promoted or punished, making it easy for everyone to understand and feel, no matter what class they belong to in society...". And every aspect of the ideas comes from very simple perspectives and materials...
2 LITERATURE REVIEW

The life and writing career of Nguyen Dinh Chieu is one of the topics of interest for more than a century. Not only does he appear in the country, he and his works also appear in many studies abroad.

We can mention the event that in 1866, poet G. Aubret collected and translated Luc Van Tien's work into French. This was a huge mark in the author's legacy when the work was translated into a new language and the level of reader access to the work at that time was phenomenal.

Not stopping there, besides the French, during this period there were also contributions from Vietnamese scholars, the typical one that must be mentioned is Truong Vinh Ky in 1889. Truong Vinh Ky was a pioneer in collecting and edited the text as well as printed the translation of Luc Van Tien into the national language.

Since the beginning of the 20th century, Phan Van Hum's treatise "Do Chieu's Heart" has had a certain position, it is a new way of reading Nguyen Dinh Chieu's work and is also a work with a great contribution to both approaches and documents in the colonial Vietnamese academic context.

The years of resistance against the French from 1945 to 1954 can be found from documents about him that still exist: Vietnam literary history compendium by Ngkiem Toan (1949); Vietnamese historical literature after the second half of the 19th century by two authors Nguyen Tuong Phuong and Bui Huu Sung (1952); Drafting Vietnamese historical literature - Nom literature by Thanh Lang (1953)...

Most of the above works are major studies of typical authors and works of Nguyen Dinh Chieu. From another perspective, domestic works researching his career and thoughts are much richer and deeper...

Le Dinh Ky's article Nguyen Dinh Chieu emphasized: "Nguyen Dinh Chieu has fully borne and lived the tragedy of the nation, of the homeland, in life as well as in poetry...the first time a farmer killed The enemy is really present and active in patriotic poetry..."[8] This helps the group of authors see more clearly how the poet's patriotic ideology spreads not only in real life but also in literature. also outstanding, much different from the literature of the same time.

Not stopping there, "Nguyen Dinh Chieu always expressed his patriotism, love for the people, and humanity...both realistic, lyrical, and intensely instructive. Through his martyrs' tributes and poems directly talking about the topic of resistance, praising
heroes who fought against the French invasion, he brought literature completely into the path of political fighting..."[8]. Through each research project, we realize the poet's great thoughts more and more. With the article "Do Chieu and the transformation of national culture by Cao Huy Dinh demonstrated...

The work "From the ideal of humanity to patriotism" by Nguyen Dinh Chu makes many references to the heroism that the group of authors inherited. This is a development step in the creation of patriotic poetry, especially Southern poetry... "This development is partly due to the inherent good nature, due to the author's efforts to develop a partly thanks to the support of the indomitable struggle of the whole nation in general, and of the Southern people in particular at that time... Southern patriotic literature became the flagship of patriotic poetry of the whole country..." [8]

However, works aimed at honoring, transmitting and promoting the ideas of Nguyen Dinh Chieu's great heritage are still a big problem and need to be exploited and researched more, especially in the present time. grand.

Researching the ideological legacy of poet Nguyen Dinh Chieu in the current context not only recalls the concepts and progressive ideas of a bygone era, but above all, the work also wants to preserve, promote and spread the word. in everyone's thoughts about the spirit of patriotism, passion for the nation and ancestors, demonstrating the will to be self-reliant, steadfast, indomitable... which is needed at all times..

3 METHODOLOGY

For this research we use two main methods: Historical Method and Analysis - Synthesis Method.

Historical method: By highlighting the process from the first steps of writing to the poet's golden period of development, by systematizing the developments and changes over time through related events. continuity from the past to the present time in composition.

Analysis - Synthesis Method: Combined with the Historical method, we use the method of analyzing the main contents combined with synthesizing the essential points for research and drawing conclusions.
4 RESULTS AND DISCUSSION

A. Patriotic ideology

Literature helps poets convey morality and constantly fight for a just cause... This is like a separate path for poets to walk on their path of "leading the religion and establishing a life" [3]. Nguyen Dinh Chieu, right from the beginning of his awareness until spending his whole life, clearly demonstrated the character of a Vietnamese person who is ready to fight, ready to sacrifice, which is essentially the ideology of patriotism.

Throughout the flow of literature, especially the period of medieval literature, patriotism and love for people in heaven, territory, rivers, sovereignty, identity... all have political and religious colors. Individual. Nguyen Dinh Chieu only with "an inch of land, a blade of vegetable, a bowl of rice, a piece of clothing" [2] can express his love for the nation with affections from flesh and blood, from simple, sincere hearts.

We can clearly see that his patriotic ideology became increasingly bold following the times before and during the resistance war against feudal colonialism.

During the time when the country was still peaceful, without any colonial invaders, the poet's works were mostly praising and honoring human morality. We can immediately see through the work Luc Van Tien, Nguyen Dinh Chieu mentioned the precious qualities of the character Van Tien. This is a character who has all the qualities of filial piety, a man with great ambitions, the ideal beauty of the times, a person who is steadfast and faithful in love. Enthusiastic with friends, ready to fight, fighting for justice.

Besides building the image of Luc Van Tien with so much temperament, the poet was also very successful in building the image of a faithful Nguyet Nga in love, an extremely loyal Tieu Dong, an Hon Minh, and a Tu Truc. Straight and upright for others and for life without being afraid of hardships, showing the true character of manhood or a Mr. Quan who is willing to express his love and hate without the slightest hesitation or fear... Through his work, We clearly see that the poet's patriotic ideology is clearly expressed, it is also an art of leverage when using such beautiful and sublime images to repel unjust, dishonest and dangerous people. poisonous, ignorant but directly treacherous and despicable...

Some time later, when the French colonized and began to set foot in our country, patriotism and love for the people became the main themes in the poet's work. This is also the great ideological legacy that he left behind for life... Following this line of thought, a series of timely works have gradually been born and are increasing day by day. We can
mention such as: Fleeing the enemy, Phan Tong’s eulogy...; Orations such as: Can Giuoc martyr's funeral, Truong Dinh's funeral, Luc Tinh martyr's funeral... Most of his compositions during this period strongly affirmed his patriotic ideology and were a harsh verdict. The steel strike directly at the invaders is a rebuke to the weak court... There is also an expression of gratitude to the martyrs, a word of praise, encouragement, encouragement of the spirit of righteousness and gratitude. to the examples of national heroes who selflessly fought for the people. Among them, we need to mention a work that Nguyen Dinh Chieu respectfully wrote about the Southern farmer hero. They are barefoot people with cloth clothes, a hard life with fields and ditches, and poverty all year round. They make a living and build their lives with their hands and strength, so they have never once known war or held weapons. But once the homeland spoke up, the mountains and rivers resounded, more than anyone else, they stood up bravely and pioneered to fight selflessly, defeating the enemy, defeating foreign invaders to preserve the country and the home. The Can Giuoc martyr's oration is also a common statement from the hearts that are not willing to live a life of slavery, a blunt rebuke to the weak attitude and surrender of the Nguyen Dynasty in abandoning the country and abandoning them. The people were pushed into the hands of the enemy.

One of the dialogical works that is also very typical in this period that we need to mention is the work Ngu Tieu medical questions and answers. Spore Phuoc and Mong The Trien are two character images built into the story during a journey into the “forest of medicine”, the poet skillfully expressed his thoughts of compassion for the people and strong patriotism.

Patriotism associated with love for the people and for the people in Nguyen Dinh Chieu's poetry is one of the most distinct and outstanding ideological legacies.

“Hate Kiet's life, Tru loves sex
Let the people sink into a cave Hating U's life,
Le is so extreme
Causing the people to suffer endless suffering” [7].

Nguyen Dinh Chieu breathed new life into the poetry of this period, bringing a new progressive thought. For him, patriotism does not stop at just expressing hatred and condemning traitors... but above all, it is compassion for the situation the country is strongly exposed to... And the double image His eyes being "blind" is a testament:
“Life would rather be hidden from view
Devotion requires a perfect example” [7].

Or the poet shows his appreciation for the glorious victories and illustrious victories of the people with the touching words in his poetry:

“Apricot fire, beaten with straw, also burned down that religious teaching house
The sword worn with a machete blade also cut off the head of a certain official…” [7].

The poet's patriotic ideology in connecting the country with the people, with the ordinary things in life creates an outstanding point in Nguyen Dinh Chieu's poetry. That place is a harmonious yet consistent, flexible yet extremely strong combination between the patriotic tradition that dates back thousands of years, the heroic temperament associated with the heart, the mind, and the "unsharpened hands". Kill the enemy" [3] from the simple people around him. It is also this combination that shows us that this progressive ideology is of a high level but extremely close to modern patriotism.

B. Ideology of promoting national heroism

If the idea of patriotism is the poet's source of life and asset throughout his life, then the idea of promoting national heroism is always something Nguyen Dinh Chieu cares about and appreciates.

The images of heroes and martyrs in most of Nguyen Dinh Chieu's poetic compositions always have a unique position and those images are built extremely heroically. The national heroes in his writings and thoughts are not just heads and leaders... but they are sometimes just very simple, ordinary people, sometimes even sincere. local, unknown... But they did extremely extraordinary things...

"Because water is given to the body, even if it is lost, it is a shame;
Helping people is worth doing, so why bother" [7].

The image of "hamlet people, unicorn people" through the pen of poet Nguyen Dinh Chieu clearly shows patriotic ideology, expressing resentment against enemies who steal the country...all portrayed from the heart of one person. Ordinary but so profound.

The national heroes at this time are not heroic "soldiers sharpening their swords under the moon", but they are year-round people who are "orphans doing business, trying to worry about poverty" [7] but with a patriotic heart. Passionate and high, creating enthusiasm to rush into the battlefield "making evil horses startled, even tin ships, bronze
ships, guns exploding" ... [7] as a special feature in the poet's thought. through the works of the mid-nineteenth century.

The hero in Nguyen Dinh Chieu's poetry "has a cloth shirt outside his body, and in his hand he holds a bamboo shoot" [7]. They share the same hardships, living a simple life of "cloth clothes, bare feet", farmers strive their lives with villages and fields but are full of heroism and courage to achieve admirable feats, enough to Joining together, they have the strength to use the strength of the crowd to create a storm that is bold and full of spirit. Nguyen Dinh Chieu is a pioneer in bringing the simple image of everyday life of each "unknown" person [3] to the height of courage, full of courage with affection and belief.

Nguyen Dinh Chieu's ideology of promoting national heroism is also expressed through the actions of people who not only love the word "loyalty" but also have "patriotism" and a heart of love, race:

"The soldiers secretly ignored the enemy
With sincerity, he deeply cherishes the hearts of the people
Help life to be fully grateful to men
Even the Lord does not worry about disloyalty." [7].

Typical character images through the pen of Nguyen Dinh Chieu such as: Van Tien, Tu Truc, Hon Minh... are portrayed in a very progressive way of thinking. They live an ordinary life like many ordinary people. But once they fight, they are fiercely determined, ready to rush forward, ready to sacrifice, but always thinking for the people, for the people, working closely with the people... Luc Van Tien's work is a classic example, image. He mistakenly wrote this work to teach human ethics:

"Whoever listens quietly?
Be careful in the past, be good in the future
Men in the middle age are filial piety
A girl with good weather is a sentence to give herself" [4].

The ideology is also conveyed through honoring the love between people: It can be family love such as father - child, mother - child, husband - wife; is the friendship and intimacy between friends, brothers ready to help each other in times of trouble; is the mutual love between unhappy, destitute, incomplete pieces... It depicts chivalry, expresses aspirations, upholds fairness and the good things in life through Through the happy ending of the work, good overcomes evil, justice overcomes evil... everything is very complete.
C. Social reform ideology

With a strong desire and desire to find justice, want change, want reform and most of all want to end the evil and nakedness happening before our eyes... The idea of social transformation becomes a unique feature by poet Nguyen Dinh Chieu.

Social transformation in the poet's thoughts is strongly expressed not only through consciousness, actions, and words but is also a significant part of the influence of his writings. A large part of his work clearly shows that...

Kings and lords in his works are mentioned as an earnest plea to rely on the virtue of mandarin to change the situation:

“As long as the grace of the Holy Emperor shines through
A torrential rain washes the mountains and rivers” [4].

But Nguyen Dinh Chieu was not afraid to use his pen instead of the wrong voice to blame the court's cowardice and weakness, causing chaos and division across the country:

I wonder where the page to suppress the chaos is?
I can't let the common people suffer this problem [7].

If there is no thought of wanting to change, wanting to reform society, wanting to eliminate regimes that are miserable, causing pain, causing death, "shedding blood, exposing bones" [5] of innocent people, then there will be a problem. Perhaps we will not be able to find these advances in his works.

The words in Nguyen Dinh Chieu's poems seem normal, but can also be turned into sharp weapons, clearly expressing the poet's thoughts:

“One day heaven and earth will be at peace
Glad to see the mountains, rivers, and winds of the West” [6].

The idea of social reform was instilled in the poet as well as expressed quite clearly through his pen and written words. The thousand-year-old essence of an ancient civilization combines seamlessly with the indomitable spirit of fighting against foreign invaders in modern times; Nguyen Dinh Chieu's passionate feelings and will to abolish the miserable regime and create a peaceful society where people love people and serve as one unit are also expressed quite strongly.
Besides, we also see that in the poet's patriotic prose, concepts, images... have created passionate sentences that are flexibly included, specifically:

“A huge chain of mail, how can anyone cut down snakes to chase deer; The two bright sun and moon are not suitable for people hanging goats and selling dogs...”

“One is sure to be virtuous in the field, not to cover the body with horse skin; Hundreds of years of hell are the rules, don't wait for the tiger sword to hang on the grave...” [7].

“Because of who makes melons divide and tear, looking at the country and the three provinces with sadness; I know when the flags waved and the drums shook, oh sun and moon, the two stars did not pay attention...” [7].

The harmonious combination of patriotism and passionate love for the nation, originating from the heart and heart of a person who always wants to fulfill the two words "home religion"... the poet in his own way has expressed his wish. wanted in the ideology of social reform. Nguyen Dinh Chieu lived and struggled in a scene of chaos, swordsmen and many disturbances of brutal people... so more than anyone else, he understood. The more indignant he was, the more he wanted to "smash", want to erase all the suffering and resentment that people inherently loved, inherently honest, flesh and blood like brothers with the poet...

D. Humanistic ideology and awareness of promoting traditional cultural values

Our country's traditional culture has been around for thousands of years, it is a golden rule, an eternal example for each person, each generation to reflect and follow... Not only that, it is also wealth, is a valuable asset and above all, an indispensable spiritual way of life for every Vietnamese person. Understanding and seeing the value of this culture, in the thoughts of poet Nguyen Dinh Chieu, he is always mindful and wants to promote... But with his pen, traditional cultural values appear very specifically... And that It is also a thought full of humanistic values of the poet.

Confucianism - the ideology that permeated the poet's thoughts and actions. And also for this reason, each of his compositions carries the breath of Confucianism.

Thoughts and views about "loyal", "filial", "thorough", "meaningful" people... run throughout his works. We can easily see this ideology very clearly, as shown in the poet's Lamentations and Humanity, which contain many profound humanistic perspectives. He thinks:

"The two words can often restrain nations" [4].
He mentioned "cang often" as a standard that has existed for many generations among the Vietnamese people and to stabilize countries, "cang often" now serves as a strategy. Not stopping there, he continued:

“A single sentence of filial piety builds a thousand houses” [7].

"Loyalty" and "filial piety" in his thoughts are the root and foundation for forming and building the country. The poet's humanistic thoughts start from the simplest things, seemingly the most simple but extremely profound... because everything comes from people, also for people. And for him, literature is not only a weapon, a "sword" to attack the enemy, but also a means to express, promote ideas, and develop traditional values of a people and a country.

“Carrying so many ships is too much
It's not bad to stab some crooks.” [7].

Long poetic stories, Tang luat poems, orations... any genre of Nguyen Dinh Chieu's work has achieved great success. Through his works, through character images or context... Nguyen Dinh Chieu always prioritizes simplicity, simplicity but is extremely precise and sexy... but hidden inside is a profound humanistic thought, a The way a scholar wants to spread his thoughts, but also the way a simple person wants to reveal his heart... "Doing kindness" is something that follows him for the rest of his life, a thought but also a heart. wish. He mentioned many things about the "three canons", "five permanences", he praised "chastity", "benevolence", "ceremony", "righteousness", "will", "faith", he respected "virtue" and He is a man of "filial piety" to his parents... Each category he mentioned solemnly, he devoted a lot of effort to convey and put a lot of effort into his compositions... With all of that affirmed that the poet's humanistic ideology associated with wanting to promote traditional cultural values was extremely great and had a far-reaching influence in the era at that time and is eternal and immortal until today...

5 CONCLUSION AND RECOMMENDATIONS

The life, career... especially the progressive thoughts of poet Nguyen Dinh Chieu are a treasure trove of precious heritage of the nation, people, and Vietnam. The poet lived a poet’s life, moral, talented... especially in terms of patriotism, fighting tirelessly for
justice, for national happiness, always appreciating "righteous soldiers and heroes". nation" and full of humanity from his own life with many storms... As modern critic Xuan Dieu commented, "Do Chieu's poetic sails are filled with the storms of a stormy era, it brought us the atmosphere of that era. That sail has passed a century, gently gliding on the waves of time and boldly heading straight towards the distant sky" [1]. Nguyen Dinh Chieu's progressive ideas are not only a legacy to preserve, acknowledge, and study, but above all, they still have great value if we know how to filter and apply them creatively for today. now and forever after./.
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